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CATALOGUE
OF
**IMPORTANT WELSH CERAMICS
ENGLISH FURNITURE AND ORIENTAL
CARPETS**

COMPRISING

A FINE COLLECTION OF SWANSEA AND NANTGARW PORCELAIN

The Property of a Gentleman

ENGLISH FURNITURE

The Property of the Rev. R. V. L. Dashwood (decd.)

The Property of Mrs. M. Hatschek

The Property of Alan Cary, Esq.

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FROM THE LOOMS OF TABRIZ, KIRMAN, TEHERAN, KASHAN, FEREGHAN
AND KHORASSAN

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On FRIDAY, the 28th of OCTOBER, 1949
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CATALOGUE

OF

FINE WELSH CERAMICS, ENGLISH FURNITURE AND ORIENTAL CARPETS

DAY OF SALE :

Friday, 28th October, 1949

AT ELEVEN O'CLOCK PRECISELY

RARE SWANSEA AND NANTGARW PORCELAIN AND ENGLISH CERAMICS

The Property of a Gentleman

VARIOUS POTTERY AND PORCELAIN

1 A Pratt-ware Nelson Jug modelled in relief with bust portraits of Admiral Nelson and Captain Berry, $6\frac{1}{4}$ in.; a Jackfield black-glazed Teapot and Cover enamelled with flowers, $4\frac{1}{2}$ in.; a black basaltes Cream Jug, by Birch, $3\frac{3}{4}$ in., impressed mark; a Teapot and Cover of similar ware, 4in.; two brown glazed Rockingham "Cadogan" Teapots, 7in. and $4\frac{3}{4}$ in., one impressed Brameld; and a Cream Jug 9

2 A Leeds creamware Teapot and Cover decorated with floral trellis-work on a marbled puce ground, $5\frac{1}{4}$ in.; a Derby Plate painted with Dr. Syntax and a Young Ladies' boarding-school, $8\frac{1}{4}$ in.; three other Plates; a Minton Cup and Saucer; and three other Cups and four Saucers 15

3 A Rockingham Figure of a Girl seated on the edge of two apricot and gilt baskets, 8in.; a Scent Bottle and Stopper covered with applied guelder roses, $3\frac{1}{2}$ in., mark Griffon in puce; a miniature Taperstick with a gilt seaweed pattern, $4\frac{1}{2}$ in., puce mark; and two other pieces 6

4 Two Derby Figures of Dr. Syntax, one up a tree and the other with a brace of ducks, $5\frac{1}{2}$ in. and 7in., Stephenson & Hancock; two others of Billy Waters and African Sall, $3\frac{1}{2}$ in.; four other small Figures; and a Dresden Figure of a Goat, 5in. 9

5 A Coalport Inkstand Dish with pierced and gilt green rocaille edges and double handles, decorated with flowers and colours and with an Inkstand and Cover, Taperstick and Spill Vase, $14\frac{1}{2}$ in.

6 A SET OF THREE PINXTON JUGS, decorated with continuous bands of landscapes, with churches, ruins and figures on a burnished gilt ground, $4\frac{1}{4}$ in., $5\frac{1}{4}$ in. and 6in.

** From the Trapnell Collection.

7 A Staffordshire porcelain Jug with "coloured-over" prints of a Lancer and trophies, inscribed "York Club Mask Ball, Monday February 21st", $5\frac{1}{2}$ in.; two Worcester Cream Jugs with chinoiserie decoration in colours, $3\frac{3}{4}$ in.; four Cups; a blue and white Cup and Saucer; two other Cups; and twelve other Pieces of Pottery and Porcelain with underglaze blue decoration

23

8 A pair of Flight and Barr Worcester Candlesticks, decorated in chocolate-brown and gold in classical taste, separate Drip-Pans, 7in., script marks; a Chamberlain's Worcester Armorial Plate, $8\frac{1}{2}$ in., mark in gold; two other Cups and Saucers; and a Bristol Cup and Saucer

11

9 A WORCESTER SCALE-BLUE PUNCH BOWL decorated with shaped panels of exotic birds and insects on a dark scale-blue ground, the panels with gilt rococo edges, 9in.; and a pair of Plates with scalloped rims with similar decoration, $7\frac{1}{2}$ in., seal marks; Wall period

10 AN EARLY BOW OCTAGONAL PLATE decorated after the Chinese in "famille-rose" colours with two ladies and a child in the centre, and smaller figures on the rim, $7\frac{1}{2}$ in.; and another with rare transfer prints in dark lilac of a hunting scene in the centre and landscape vignettes on the rim, $8\frac{1}{2}$ in.

2

11 A PAIR OF CHELSEA PLATES unusually decorated in almost Worcester style with exotic birds in the centre in a soft palette, on a mazarine-blue ground, the wavy rims with gilt dentil edges and scrolls, $8\frac{1}{2}$ in., red anchor marks

2

12 A GOOD CHELSEA OVAL DISH decorated in Meissen style with sunk panels of landscapes on the moulded rim and with scattered sprays of flowers and bouquets in the centre, $13\frac{1}{2}$ in., gold anchor mark; two Saucers painted with Fable subjects, $5\frac{1}{2}$ in., one with raised anchor mark; and a Cup and Saucer with scattered flowers, gold anchor mark

5

** A plate similar to the first from the so-called "Warren Hastings" service is illustrated in Rackham's Schreiber Catalogue, pl. 27, no. 182.

13 Enamels. A Bilston Etui of tapering conical form decorated with mythological figures on a white ground, $3\frac{1}{4}$ in.; and a Snuff Box, with a bust portrait of a lady on the lid and landscapes on the body, $3\frac{1}{4}$ in.

2

14 Continental. A Fürstenberg Teapot and Cover decorated with Watteau figures, 5in.; a Frankenthal Teapot and Cover with *décor bois*, $5\frac{1}{4}$ in.; an early Meissen Teacup and Saucer painted with Chinese figures by Herold within gilt arabesques; and three other Cups and Saucers

12

15 Swansea Pottery. A Cambrian Fruit Dish and two Plates painted with flowers by Pardoe ; a double-handled Cup printed in black with the Badsworth Hunt and coloured, $5\frac{1}{2}$ in. ; a Ship Plate printed in manganese, $9\frac{1}{2}$ in., impressed *Swansea* and with Mortlock's label ; a set of three Ship Plates printed in black with a brigantine, 9in., impressed *Dillwyn, Swansea* ; another, in blue ; a Glamorgan pottery Cow Cream Jug and Cover printed in black ; a Cream Jug, $5\frac{1}{2}$ in. ; six other pieces, and two "lithophane" Panels, one impressed *South Wales Pottery* 20

** For similar ship plates see E. Morton Nance, *The Pottery and Porcelain of Swansea and Nantgarw*, pl. 10D and 68D ; for the cow cream jug, see pl. 93A.

16 A Swansea pottery Masonic Jug, inscribed "John Jordan, Mason, Pontypool, 1829", flanked by transfer prints with Masonic devices, the spout and rim with pink lustre decoration, 7in. ; a smaller Jug, inscribed "Success to Coal Trade", with silver lustre lines, 5in. ; and a puzzle-Jug transfer-printed in blue with a landscape, $7\frac{1}{4}$ in. 3

17 A SILVER LUSTRE JUG, printed with a bust portrait of John Jones, M.P. for Carmarthen, on one side and a political motto on the other, within silver lustre lines, 6in. ; a Nelson Jug, printed in lilac with a portrait, a plan of Trafalgar and a list of Men-o'-War, and with blue lines round the rim, $5\frac{1}{4}$ in. ; and another, printed in black with an early Paddle Steamer and full-rigged ships, $6\frac{1}{2}$ in. 3

** Jones was a local notable who acted as counsel for the Bevingtons, see Nance, *op. cit.*, p. 142.

NANTGARW AND SWANSEA PORCELAIN

18 A Swansea Cup and Saucer and a Bowl, decorated with "filled-in" Kakiemon design of flowering shrubs and birds, marks *Swansea in red capitals* ; two other Cups and Saucers painted with flowers ; another, with shells and flowers, mark *Swansea in red script* ; a Sugar Spoon decorated with pink roses ; a miniature Dish with shell-moulded rim and fruit in the centre, $5\frac{1}{4}$ in. ; a Saucer with panels of flowers ; rare, mark of crossed tridents in red ; a Mug with a view of Swansea Pier, $3\frac{1}{4}$ in. ; and two other pieces 15

19 A Swansea Plate decorated in the centre with exotic birds, the rim with floral reserves on a blue *oeil-de-perdrix* ground, $8\frac{3}{8}$ in. ; a small square Dish with sprays of wild flowers, $7\frac{3}{4}$ in. ; a pair of London-decorated Plates painted in Sèvres style with birds on branches, the rims with gilt sprays and polychrome flowers, $9\frac{1}{2}$ in., *Sèvres marks* ; a Coalport Plate with moulded "C"-scroll rim, painted with red roses, $8\frac{5}{8}$ in., mark *Nantgarw in red capitals* ; and three others 8

** The second from the Trapnell Collection.

20 JAPAN PATTERNS. A pair of Swansea Plates decorated in "famille-rose" colours with Chinese mandarins and their families ; two Cups and a Saucer with the same pattern, *red transfer marks* ; another Plate decorated after a Chinese original with a phoenix within trellis and floral borders, $8\frac{1}{2}$ in., *Swansea impressed* ; a pair of Plates with a floral Japan pattern, mark *Swansea and pattern no. 264 in red* ; and another, 8in., *Swansea in red script* 9

** For the first see Morton Nance's authoritative work quoted above, pl. 159b and c ; and for numbered Japan patterns the same work, pls. 150-153.

21 "OUTSIDE DECORATED". A porcelain Teapot Stand and a Coffee Can and Saucer from the Capt. W. Lewes Service, *painted by Thomas Pardoe of Bristol* with gilt panels of birds, insects, flowers, landscapes and shells on a blue ground, *the cup marked in gold Pardoe Bristol, the stand inscribed "Capt. W. Lewes Esqr. Duffryn House"*; a pottery Cream Jug with Japan flowers and mons on alternate blue and white spiral bands, the neck inscribed "H" in gold, 4in., mark *Swansea in gold script*; and a rare Cup and Saucer painted with wild flowers, marks *Pardoe Cardiff in red transfer* 6

** For the work of Thomas Pardoe and his son, W. H. Pardoe, at Bristol and Cardiff respectively, see Nance, *op. cit.*, pl. 190 and page 412, footnote 5. For another cup and saucer from this service which was painted in 112, see *Nantgarw Porcelain*, by W. G. John, pl. 9a.

22 TWO SWANSEA PLATES decorated with five pink roses on a hatched gilt ground around the rim, one with a rose in the centre and the other with a gilt star, 8½in., one impressed *Swansea*, the other with the rare mark *Dillwyn & Co. impressed*; and an oval Dish painted with flowers in cottage style, 12in., *Swansea and crossed tridents impressed* 3

23 A NANTGARW PLATE of small size and plain form, decorated with bouquets of scattered sprays of garden flowers, gilt rim, 8¼in., *NANT-GARW C.W. impressed*; a circular cruciform Dish, London-decorated with Bourbon sprigs in green, blue and gold, gilt dentil rim, 9½in., *NANT-GARW C.W. impressed*; and a Swansea Tureen Stand with the same design, 7½in., impressed *SWANSEA* 3

24 A PAIR OF MUGS with acanthus moulded scroll handle, decorated with two large bouquets of garden flowers flanking the gilt initials, "H.L.", 4in., *perhaps Coalport*; a Swansea Chamber Candlestick decorated with wild flowers within a gilt "C"-scroll border, 4¾in., mark *Swansea in red script*; another, similar, 4¾in.; and two odd Cups and a Saucer (*for second see Nance, pl. 110j*) 7

25 A SWANSEA TEAPOT, Cover and Stand, a Cream Jug, two Cups and a Saucer, decorated with birds on a moulded basketwork border of Meissen origin, *mark in brown capitals*; two other Cups and a Saucer with similar moulding, with cornucopiae of flowers, *marks in puce script*; and two good Breakfast Cups and Saucers painted by Baxter with named exotic birds, *script marks in reddish lilac* 14

** The last from the Collection of Mrs. Dillwyn Moggridge; see Nance, pl. 125c.

26 A SWANSEA PASTILLE BURNER with a cover of conical form ending in a gilt flammiform finial, the square pierced base supported on four gilt feet, well painted with pairs of pink cabbage roses and gilt foliate ornament, 5½in.; and an Inkstand, perhaps Derby, with gilt leaves, handles and gadrooned edges, similarly decorated, 10¼in. 3

27 A SWANSEA PLATE attractively painted with bouquets of auriculas, poppies and other garden flowers, 8¼in., *mark in brown script*; another, with evenly-spaced sprays of garden flowers, gilt dentil rim, 8¼in.; and a Staffordshire landscape Plate, 8½in.

28 SPILL VASES. A Swansea ovoid Spill Vase with gilt everted rim decorated with a continuous band of wild and garden flowers, $4\frac{1}{2}$ in., mark *Swansea and a cross in red*; another of similar form with two bouquets of flowers, $4\frac{1}{2}$ in.; and a pair of green-ground Davenport Spill Vases painted with flowers and fruit on a table, $4\frac{3}{4}$ in. 4

29 A SWANSEA PLAQUE attractively painted with a bouquet of picotee pinks, old-fashioned roses, harebells, columbine and a tulip, $8\frac{1}{2}$ in. wide by 7in. high

30 A SWANSEA SQUARE DISH painted with "Annual Lavatera", the moulded rim with gilt wreaths and anthemion motifs, $8\frac{1}{4}$ in.; a Plate with "Dittany of Crete" after Curtis's Botanical Magazine, 8in., mark *Swansea in red script*; and a pair of Staffordshire Plates painted in the centre with figures of peasants on their way to market, 8in. (for the second see Morton Nance, pl. 140) 4

31 MINIATURE. A pair of Swansea miniature Chamber Candlesticks painted with flowers, $2\frac{1}{2}$ in., one with script mark; a Watering Can with wild strawberries and flowers, 4in.; a Bottle and Cover, $2\frac{1}{4}$ in.; and eleven other miniature pieces from various factories 16

32 MINIATURE. An attractive Swansea potpourri! Basket and Cover with gilt scroll handle and claw feet, decorated with wild flowers, $5\frac{1}{4}$ in.; two Chamber Candlesticks, $4\frac{1}{4}$ in. and $3\frac{1}{2}$ in.; a Watering Can and Cover; and eight other pieces, various factories 14

33 CUPS AND SAUCERS. A Swansea Cup and Saucer decorated with gilt circular panels of roses on a turquoise-green *oeil-de-perdrix* ground, marks in red script; a Cabinet Cup and Saucer decorated with a wreath of pink roses in Billingsley manner; a Breakfast Cup and Saucer with Welsh views, mark in red capitals; a Cabinet Cup with swan handle and tripod claw feet, painted with a view of Valle Crucis Abbey, North Wales; and three other Cups and Saucers (for second cf. Nance, pl. 90b) 13

34 A PAIR OF NANTGARW PLATES painted in so-called "de Junic" style with small stiff bouquets of flowers and scattered insects and florettes, gilt dentil rims, $8\frac{1}{2}$ in., one impressed *NANT-GARW C.W.* 2

35 A NANTGARW PLATE painted by Thomas Pardoe with sprays of flowers, the rim moulded with six "C"-scrolls and with a chocolate edge, $8\frac{3}{4}$ in., *NANT-GARW C.W. impressed*; and another with plain rim, decorated probably in London, with bouquets of garden flowers, $8\frac{3}{4}$ in., *NANT-GARW C.W. impressed* 2

** These so-called "Apprentice" plates are considered to be Pardoe's decoration of Nantgarw porcelain left in the white after the closing down of the factory in 1822; see W. D. John, *Nantgarw Porcelain*, Chapter 10.

36 A SWANSEA TEAPOT AND COVER, with spout and handle in Empire style, printed in sepia with figures of a woman pouring water from a ewer, $5\frac{1}{2}$ in.; a small Mug painted with wild flowers and inscribed "Samuel King" in gilt, 3in.; a Bowl decorated with coloured flowers and gilt trellis-work, $6\frac{1}{2}$ in.; a Chamber Candlestick with a wreath of flowers, $5\frac{1}{2}$ in.; a Toilet Jar and Cover painted with landscapes, $4\frac{1}{4}$ in.; a Coalport Toilet Box and Cover, $3\frac{1}{2}$ in.; and a small Coffee Can (for first see Nance, pl. 123) 9

37 A SWANSEA POTPOURRI BASKET and pierced Cover decorated with exotic birds, the lid with crabstock hoop handle and applied florettes, 5in.; another, well-painted with a continuous band of flowers on a pink and chocolate ground, 5in.; a biscuit Figure of a seated Ram, 4 $\frac{1}{4}$ in., mark Bevingtons Swansea impressed; and a biscuit miniature Basket of Flowers, 3in. (for the ram see Nance, pl. 53c) 5

38 A GOOD SWANSEA JUG painted with views of "Stacpoole, Pembrokeshire seat of Lord Cawdor" and "Lambton Hall, seat of J. Lambton Esq." and inscribed "I.I.G. Esq.", 6 $\frac{3}{4}$ in.; a plain Armorial Mug, 6 $\frac{3}{4}$ in., marks Swansea in red; and another painted with a view of "Caerphilly Castle" and with the gilt initials "C.L.", 4 $\frac{1}{4}$ in. 3

39 A SET OF THREE NANTGARW PLATES with rims moulded in foliate "C"-scrolls and decorated at a London workshop with bouquets of old English flowers and scattered blooms and insects, within gilt dentil rims, 8 $\frac{1}{2}$ in., NANT GARW C.W. impressed 3

40 CUPS AND SAUCERS. A Swansea Cup and Saucer painted with sprays of three pink roses and gilt "C"-scrolls; another with bold pink cabbage roses; another with basketwork border painted with pink roses in green gadrooning, red transfer marks; another Cup and Saucer of trident paste with scattered roses on a gilt ground; another; a Cabinet Cup; and a Saucer marked Nantgarw W.B. in red (for these patterns see Nance, pls. 144a and 149b) 12

41 A PAIR OF SWANSEA CANDLESTICKS decorated with wild strawberries and a variety of wild flowers within broad gilt borders, 5 $\frac{1}{4}$ in., one with mark in red capitals; and two small Vases with trumpet necks and oviform bodies and double-gilt neo-classical handles, decorated with baskets of garden flowers, 4 $\frac{1}{4}$ in. and 5in. 4

42 CABINET CUPS. A Cabinet Cup and Saucer decorated with bouquets of old English flowers in gilt panels, mark Pellatt and Green Swansea; another, with panels of flowers and gilt scrolls on an apple-green ground, mark Swansea impressed; another with neo-classical handle and painted with floral scrolls in colours; and another with a vase of flowers and scattered sprigs of flowers 8

** Pellatt and Green were one of the London dealers in Swansea porcelain.

43 A NANTGARW PLATE, the rim decorated with a wreath of wild roses within a gilt dentil edge, 9 $\frac{1}{8}$ in., mark NANT GARW C.W. impressed; and another with very similar decoration, 9 $\frac{1}{2}$ in., mark NANT GARW C.W. impressed 2

44 A SWANSEA SUCRIER, Cover and Stand with double gilt handles, painted with roses, irises and other garden flowers on a gilt stippled ground, gilt dentil rim, 7 $\frac{3}{4}$ in.; and a Teacup, Coffee Cup and Saucer decorated with sprays of pink roses on a similar ground 6

45 A FINE NANTGARW CUP AND SAUCER from the George IV Service, decorated in the centre with a bouquet of roses, picotee pinks and other old English flowers, the rims with panels of garden flowers and gilt scrolling on an apple-green ground; another Cup and Saucer decorated with sprays of flowers and blue ribbons, the saucer with biscuit base; and another with typical heart-shaped scroll handle, decorated with scattered sprigs of pink roses and blue rim edges 6

** For details of the George IV service see Morton Nance, p. 377, footnote 3.

46 - A PAIR OF NANTGARW PLATES decorated with bouquets and sprays of convolvulus, honeysuckle, tulips, roses, auriculas and other flowers, the shaped rims with gilt line edge, $9\frac{1}{2}$ in., one impressed *NANT GARW C.W.* 2

47 A SWANSEA LANDSCAPE PLATE of trident paste, painted in the centre with a country house joined by a colonnade to pavilions and set in a pastoral landscape, the rim with gilt husk design within broad gilt bands, 9in., faint impressed mark *Swansea*; and a smaller pair painted with almost identical landscapes, with buildings and figures within gilt trellis-work borders, 8in. 3

48 SPILL VASES. A pair of Swansea Spill Vases of cylindrical form, painted with shells and fruit within gilt scroll and foliate borders, $4\frac{1}{2}$ in.; another, larger, with everted rim and painted with a huntsman and his dog, $4\frac{3}{4}$ in.; and another, painted with a band of flowers and foliage on a pale blue ground, $3\frac{3}{4}$ in. 4

49 A PAIR OF NANTGARW PLATES, probably decorated in a London workshop, with baskets of flowers set askew in gilt foliate scrolls on the rims, the centre each with a bouquet of garden flowers, $9\frac{1}{2}$ in., one impressed *NANT-GARW C.W.* 2

50 ANOTHER FINE PAIR OF NANTGARW PLATES, the moulded rims picked out with gilding and with green *oeil de perdrix* panels, the centres with scattered sprays of garden flowers, London decorated, $8\frac{1}{2}$ in., *NANT-GARW C.W. impressed, one with numeral 3*

** From the Eccles Collection.

For a similar plate see W. D. John, *op. cit.*, pl. 23c.

51 A RARE NANTGARW SUCRIER, Cover and Stand, with double spindle handles, the stand moulded with leaves and the cover with pineapple finial, decorated with fox-hunting scenes and gilt panels of hounds, the bases of the handles moulded with green masks, $6\frac{1}{4}$ in. high, the stand impressed *NANT-GARW C.W.* 3

** The sticky dark green of the handle is probably to be associated with the work of a local painter.

52 A SWANSEA PLATE, attractively decorated with green urns each supporting a pink rose and rosebud and with scattered sprays of convolvulus and roses, $8\frac{1}{4}$ in., mark *Swansea in red transfer and pattern no. 411*; and another good Swansea Plate painted with bold sprays and bouquets of garden flowers within a gilt Vitruvian scroll border, $8\frac{3}{4}$ in., mark *Swansea and trident impressed* 2

** Morton Nance, plate 115b and d, illustrates similar plates to the second and ascribes them to the hand of H. Morris.

53 A PAIR OF SWANSEA VASES of trumpet form with square bases and gilt mask-and-ring handles, decorated with a band of pink cabbage roses and gilt scroll and chain motives, $4\frac{1}{4}$ in.; and another pair of oviform Vases and Covers painted with a hanging basket of flowers and bouquets within gilt scroll and trellis-work borders, $5\frac{3}{4}$ in. 6

54 A NANTGARW LANDSCAPE PLATE painted by Young or Pardoe with a river scene, said to be near Tenby, in subdued colours, the wavy rim with a gilt line and pendant floral sprays, 9 $\frac{1}{4}$ in., mark NANT GARW C.W. impressed; and another of similar type painted with a view of a church near Tenby, the rim gilt with scrolling foliage, 9 $\frac{1}{4}$ in., mark NANT-GARW C.W. impressed 2

55 A NANTGARW PLATE decorated with a typical London design of three pendant pink roses flanked by gilt "C"-scrolls and red-berried foliage, the centre with three pink roses and the plain wavy rim with a gilt dentil edge, 9 $\frac{1}{4}$ in.; and a smaller Plate with the same pattern, 8 $\frac{1}{2}$ in., both impressed NANT-GARW C.W. 2

56 ANOTHER NANTGARW PLATE, decorated in Sèvres style with small conventional bouquets of flowers within blue and gilt line borders, 9 $\frac{1}{2}$ in., NANT-GARW C.W. impressed; and another from a well-known service, with bouquets of flowers in blue, within a scroll-moulded border of six compartments, 9 $\frac{5}{8}$ in., NANT-GARW C.W. impressed 2

57 A PAIR OF GOOD SWANSEA PLATES of cruciform shape, the rim and well decorated with panels of garden flowers alternating with butterflies reserved on an apricot ground gilt with trellis-work, of duck-egg paste, 8 $\frac{1}{2}$ in., small Swansea impressed marks 2

58 A FINE SWANSEA VASE of trumpet form with applied mask handles and gilt tripod claw feet, the body modelled with a band of brilliantly modelled biscuit flowers by Goodsby and decorated on a gilt ground with an all-over design of pink roses, 7in., mark Swansea in red transfer; and a small double-handled Cup and Saucer, perhaps Coalport, modelled with glazed garlands of flowers and decorated with pink cabbage roses, 3 $\frac{3}{4}$ in. 3

** A similar vase to the first is in the Herbert Allen Collection, pl. 76, no. 425; for the second see Nance, pl. CLXVe (right).

59 A PAIR OF NANTGARW PLATES, London decorated, the rims with vase-shaped gilt trellis pattern alternating with bouquets of stylised garden flowers, the centre with a bouquet of roses and other flowers, 8 $\frac{3}{8}$ in., mark NANT-GARW C.W. impressed 2

60 A SET OF SWANSEA SPILL VASES, trumpet-shaped, decorated on one side with figures of Welsh gardeners, one with a pick and axe, another with a pot of flowers and the third holding a fork, the reverse with gilt neo-classical motives, 4 $\frac{1}{4}$ in. and 5 $\frac{3}{8}$ in. 3

61 A PAIR OF NANTGARW "CHOCOLATE-EDGED" PLATES with a rare moulded pattern of four-petalled flowers on branches, a rosette in the centre, decorated in colours with bouquets and sprays of nasturtiums, narcissus, auriculas and other flowers, 8in., NANT-GARW C.W. impressed marks 2

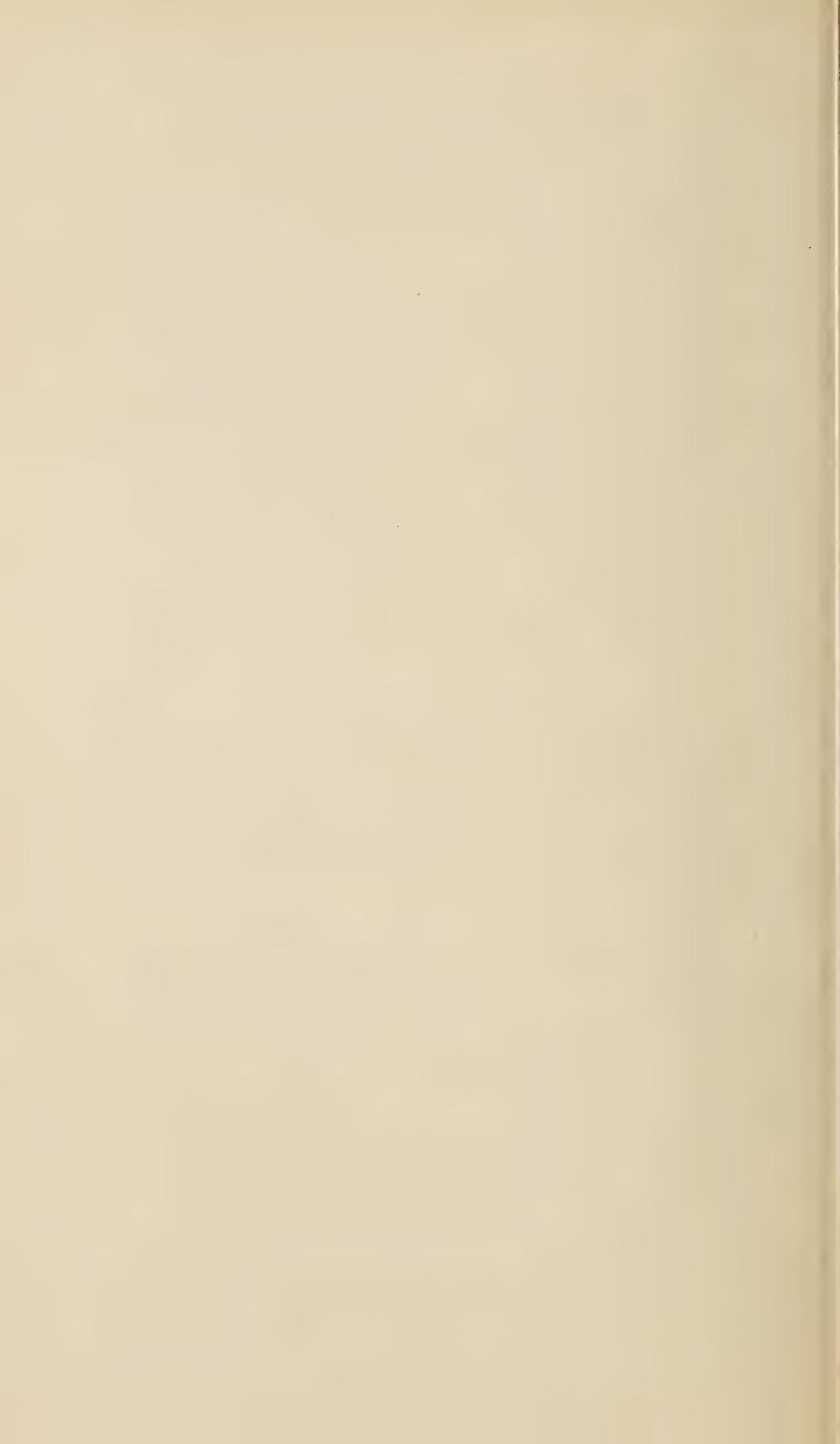
** See W. D. John, *Nantgarw Porcelain*, chap. X, for these "chocolate-edged" plates which were decorated by Thomas Pardoe 1822-3.



70



72



62 A RARE NANTGARW PLATE, from the so-called "Prince Regent" service, decorated in the centre with a green double-handled vase on which rests a rose spray with a flower and three buds, the moulded rim with the usual "C"-scroll and floral ornament and with a gilt edge, $8\frac{1}{2}$ in., *NANT-GARW C.W. impressed*; and a larger London-decorated Plate with a bold bouquet of flowers in the centre, gilt dentil rim edge, $9\frac{1}{4}$ in., *NANT-GARW C.W. impressed* 2

** There is a plate from the "Prince Regent" Service in the National Museum of Wales, illustrated by Nance, pl. 167a; the painting is attributed to Billingsley.

63 A NANTGARW PLATE, decorated in Sèvres style with exotic birds in the centre within a pearl band, the rim with an elaborate design of flower-heads and gilt and blue husk and wreath pattern, $9\frac{1}{2}$ in.; and another richly decorated Plate also in Sèvres style with a single bird and a blue, pink and white chequered design on the moulded scroll rim, and a bouquet of flowers in the centre, both London decorated, $9\frac{3}{4}$ in., *marks NANT-GARW C.W. impressed* 2

64 A PAIR OF NANTGARW DESSERT PLATES with moulded scroll borders, painted by Pardoe with groups of dog roses, other wild flowers and wild strawberries, $8\frac{1}{2}$ in., *NANT-GARW impressed* 2

65 A NANTGARW PEN TRAY of narrow oval form with gilt volute handles decorated with pink roses and gilt hatching jewelled with turquoise dots, biscuit base, 11in.; another without handles, decorated with a polychrome bouquet of flowers at each end and gilt neo-classical designs in the centre, $9\frac{1}{2}$ in., *mark NANT-GARW C.W. impressed*; and a cylindrical Spill Vase, decorated with gilt circular panels of flowers on a turquoise-blue upper part, and flowers on a white ground on the lower, $4\frac{1}{2}$ in., *NANT-GARW C.W. impressed* 3

** W. D. John illustrates the shape of the first, pl. 30b; it is rare to find a marked spill vase.

66 A SMALL NANTGARW LANDSCAPE PLATE, painted with a view of an Italian lake, a boat in the foreground and a building on the right, the moulded "C"-scroll rim picked out in gilding, London decorated, $8\frac{1}{2}$ in., *NANT-GARW C.W. impressed*; and another of similar size and form decorated, *perhaps by Pardoe*, with a landscape vignette, peasants in the foreground and ships in the right background, $8\frac{1}{2}$ in., *NANT-GARW C.W. impressed* (for the second cf. Nance, pl. 74a). 2

67 A GOOD NANTGARW PLATE painted with small panels of birds, fruit and landscapes, on a ground of brick-red drapery, the rim edge with scroll-work and the centre with flowers in colours, 9in., *NANT-GARW C.W. impressed*; and a smaller Plate with wavy edge decorated in Chelsea style with exotic birds, brownish-red rim edge, $8\frac{1}{2}$ in., *rare impressed NANT-GARW C.W. overlaid with a red anchor* 2

** Another plate with the Chelsea red anchor and also decorated with exotic birds is in the National Museum of Wales, no. 2011; see also John, *op. cit.*, pls. 65 and 106.

68 A FINE SWANSEA CABINET CUP and Saucer, the cup with tripod gilt paw feet and Empire handle, finely painted on a blue ground enriched with gilt scrolls with views of "Tenby from the East" and "Manor Bear Castle", $4\frac{5}{8}$ in., *trace of red transfer mark* 2

** For others of similar form see Herbert Allen Catalogue, pl. 76, no. 434 and John, *op. cit.*, pl. 53a.

69 A NANTGARW SOUP PLATE painted with a bouquet of roses, pansies and a passion flower in the centre, single sprays around the wavy rim which has a gilt line edge, 10in., *NANT GARW impressed*; and a turquoise-edged Plate decorated with pendant festoons of flowers converging on a bouquet in the centre, 9½in., *NANT-GARW C.W. impressed* 2

70 A FINE PAIR OF SWANSEA PLATES, from the Burdett-Coutts Service, superbly painted in a London workshop with baskets of old English garden flowers set on the ground with wild flowers growing in front, within a broad gilt band, the well with hatched and stippled gilt scroll-work, gilt dentil rim edges, 9½in. 2

** For other pieces from this service see Sotheby's Catalogue of the Sayer Collection, 5th December, 1947, lots 47 and 48. See Williams, *Guide to the Collection of Welsh Porcelain at the National Museum of Wales*, pl. 17, no. 1401.

[See ILLUSTRATION, PLATE I]

71 A NANTGARW FRUIT PLATE brilliantly painted with a spray of three peaches in the centre, the lobed rims with gilt scroll and trellis work, 8¼in., *NANT GARW impressed*; and another, attractively painted by Pardoe, with a continuous band of garden flowers around the rim which has a gilt edge, 8½in., mark *NANT-GARW C.W. impressed* 2

** For other fruit painting see Turner, *The Ceramics of Swansea and Nantgarw*, colour pl. 8.

72 A FINE NANTGARW LANDSCAPE PLATE, well-painted in the centre with a church-tower, a thatched cottage and other buildings and a weir in the foreground, said to be a view of Cardiff, the well with gilt florettes and the rim painted in colours with rather stiff bouquets of flowers and scattered butterflies, with gilt dentil edge, 9½in., *NANT-GARW C.W. impressed*

[See ILLUSTRATION, PLATE I]

73 A GOOD PAIR OF NANTGARW SAUCE TUREENS, Covers and Stands, the double handles with masks at the base and the stands moulded with leaves, painted with bunches and garlands of nasturtiums, tulips, lilac and other flowers and with gilt anthemion motives and pineapple finials to the covers, one stand marked *NANT-GARW C.W. impressed* (cf. Nance, pl. 123e and f) 6

74 A NANTGARW PLATE with "three-rose" centre, the rim with a garland of pink roses on a gilt stippled ground framed by fruiting vines, 9½in.; and an attractive London-decorated Plate, the rim with brightly-coloured fruit and flowers piled on the ground, gilt dentate edge, 9½in., *NANT-GARW C.W. impressed* 2

** John illustrates the first, which is a favourite pattern, on colour pl. 29b.

75 A RARE NANTGARW PLATE, decorated by Thomas Pardoe, with a pair of exotic pheasants, one perched on the branch of a tree, and the other on the ground, the well with a band of gilding and the moulded "C"-scroll rim with six green pine cones on stepped supports, 9¾in., *NANT GARW C.W. impressed*

** Morton Nance illustrates some pages from Pardoe's sketch book and also some plates with decoration of a similar type on pls. 182 and 183.

[See ILLUSTRATION, PLATE II]



75



76

76 A FINE LONDON-DECORATED NANTGARW PLATE, painted by *James Plant*, with a naked putto in the centre holding a pink rose, the well with a garland of coloured flowers and the moulded scroll rim with groups of three pink roses on a gilt stippled ground, $9\frac{3}{4}$ in., *NANT-GARW C.W. impressed*

** Another plate from the same series is illustrated by W. D. John, *Nantgarw Porcelain*, pl. 12b. Plant worked for John Sims' atelier and also on his own.

[See ILLUSTRATION, PLATE II]

77 A PAIR OF SMALL NANTGARW PLATES with plain rims and of rare type, decorated with a bird in a branch in the centre and the rims with four lobed panels of exotic birds reserved on a brilliant dark blue ground painted with conventionalised oriental flowers, $8\frac{1}{4}$ in., *NANT-GARW C.W. impressed* 2

** W. D. John illustrates a similar design in colour pl. 15a.

78 A FINE SET OF THREE NANTGARW LANDSCAPE PLATES, painted with Welsh scenes, one with a view of "Castle Coch, near Cardiff", another with a view of "The New Passage, Port Skewell" and the third with a Welsh drover with cattle and sheep, all with gilt anthemion borders, $9\frac{3}{4}$ in., two with *NANT-GARW C.W. impressed* 3

** The first two from the Collection of Captain E. Gee.

79 A VERY FINE NANTGARW PLATE, from the MacIntosh Service, brilliantly painted in a London workshop with an exotic bird on the ground in the centre, with bluish-black tail and wing feathers and yellow breast, the lobed rim with gilt fan and scroll motives enclosing small bouquets of flowers in colours, $9\frac{1}{4}$ in., *NANT-GARW C.W. impressed*

** For other pieces from this celebrated service see Nance, pl. 171b, John, colour pl. 24, and Herbert Allen Collection, pl. 73, no. 419. See also Sotheby's Catalogue, 21st February, 1947, lot 61 and 5th December, 1947, lot 49.

80 ANOTHER NANTGARW PLATE from the same service, brilliantly painted in the centre with a condor standing on a mossy mound and flanked by tufts of wild plants, within a similar border, $9\frac{1}{4}$ in.

81 A RICHLY DECORATED NANTGARW PLATE painted by *James Plant or perhaps Charles Muss*, with a figure of Cupid enclosed in a gilt birdcage with billing doves to the left and flanked by sprays of pink dog roses on a gilt stippled ground, the rim with swags of fruit and flowers tied with gilt bows and with gilt dentil edge, $9\frac{1}{2}$ in., *NANT-GARW C.W. impressed*

** John mentions this type of London-decorated plate on p. 109.

[See FRONTISPICE]

82 A VERY FINE NANTGARW PLATE, London-decorated by *James Plant* with a girl musician, a boy in green costume and a begging dog in the centre, the moulded "C"-scroll border picked out in gilding and enclosing small landscape vignettes, $9\frac{3}{4}$ in., *NANT-GARW C.W. impressed*

** A Derby plate by the same hand is illustrated by Morton Nance, pl. 173a, and another plate from the same service is in the National Museum of Wales, illustrated by Williams, pl. 11a; see also Herbert Allen Catalogue, pl. 72, no. 420 and Sotheby's Catalogue, 3rd May, 1946, lot 7.

[See FRONTISPICE]

ENGLISH FURNITURE

The Property of Mrs. Hatschek

83 A GEORGIAN SECRETAIRE BOOKCASE in mahogany, the interior lined with satinwood, the upper part enclosed by glazed doors with Gothic glazing bars, with three drawers under, 7ft. 11in. high, 4ft. 1in. wide

84 A JACOBEAN OAK CHEST of three drawers, the front with octagonal panels and split-baluster ornament, 3ft. 2in. wide

85 A SET OF SIX GEORGIAN DINING CHAIRS in mahogany, including one arm-chair, the splats pierced with open pointed flutes and the seats covered in red leather

6

86 A mid-18th Century mahogany Elbow Chair with pierced splats and scrolled handles

87 A Windsor Arm-chair, the back in yew-wood and the legs joined by a concave stretcher

Various Properties

88 A Jacobean oak Court Cupboard, the doors of the lower part decorated with channelling, the recessed upper part with an overhanging canopy and the doors inlaid with geometric patterns, 5ft. 3in. wide

89 A Jacobean oak Cupboard enclosed by panelled doors surmounted by two short drawers and a carved frieze, 5ft. wide by 5ft. 2in. high

90 An oak Court Cupboard in three stages, each enclosed by doors, the upper stage carved with conventional decoration and the overhanging canopy *dated* 1686, and the initials "W.P.M.", 5ft. 6in. high, 7ft. 4in. wide

91 A pair of Chairs of George II style, the backs with elaborately pierced splats carved with foliage and the cabriole legs carved with leaves and *cabochons*

92 A PAIR OF MAHOGANY CORNER CABINETS of serpentine form, the upper parts enclosed by glazed glass doors, the sides with duplex-column supports and the frieze carved in Adam style, 7ft. high

2

93 A pair of giltwood Corner Tables, with pierced friezes carved with bust-medallions, 2ft. wide, *Italian, 18th Century*

94 A late Georgian mahogany knee-hole Dressing Table, containing five small drawers and supported on reeded tapering legs, 2ft. 8in. wide

95 Two Georgian mahogany Towel Horses, each with hinged racks on trestle feet

96 A Georgian mahogany Tea or Card Table, with a folding "D"-shaped top and tapering legs, 3ft. wide

97 A Georgian mahogany Dining Table in three parts, with two extra leaves, the top with rounded corners, on rectangular tapering legs, 13ft. 3in. wide (*fully extended*), 4ft. 1in. wide

98 A set of four Georgian mahogany Chairs with entwined splats and the shaped top-rails carved with shells, the seats covered in red leather 4

99 A George III mahogany Plate Bucket with pierced sides and with brass bandings and handles

100 A Hepplewhite mahogany shield-back Chair, the splat carved with foliage and with broad, dipped, stuffed seat

101 A Sheraton decorated Elbow Chair, painted *en grisaille* on the back panel and on the top-rail

102 A wrought-iron Fire Basket on scrolled supports, 20in. wide; and a pair of Andirons 3

103 A Hepplewhite Dressing Mirror, in satinwood cross-banded with king-wood, with oval swing plate and the serpentine base fitted with three drawers, 14in. high, with later feet

104 A QUEEN ANNE WALNUT CHEST of small size, containing two short and three long oak-lined drawers, the top inset with shaped banding, on later feet, 2ft. 10in. wide

105 A walnut Settee covered in red damask, supported on six cabriole legs, the front ones carved with foliage and terminating in claw feet, 5ft. 5in. wide

106 A MAHOGANY BACHELOR'S CHEST with folding top and fitted with two short and three long oak-lined drawers, on bracket feet, 2ft. 10in. wide

107 A mahogany Chair of early Georgian style with entwined splats, scrolled arm handles and with cabriole legs carved with shells and foliage

108 A late Georgian mahogany Wall Bookcase with loose shelves enclosed by grille doors, the base fitted with drawers, 4ft. 4in. wide by 7ft. 6in. high

109 A SMALL SHERATON SIDEBOARD in mahogany and of bow-fronted form, fitted with two deep drawers, centred by a silver drawer above an arched support, 4ft. 2in. wide

110 A LATE GEORGIAN WRITING TABLE in mahogany and of pedestal form, the top covered in red leather and fitted with frieze drawers on either side, the pedestal with drawers and cupboards, 5ft. by 3ft.

111 A SET OF EIGHT REGENCY CHAIRS, comprising four arm and four single chairs, the arms of unusual and attractive form covered in nailed leather, the single chairs painted to simulate rosewood, with scimitar-shaped legs terminating in paw feet 8

112 A Hepplewhite mahogany Elbow Chair, the shield-shaped back carved with the Prince of Wales plumes, interlacing and paterae, the seat covered in gold and silver damask

113 A QUEEN ANNE ELBOW CHAIR with stuffed seat and arched back, the walnut frame with scrolled arms and cabriole legs

114 A SMALL BURR ELM BUREAU BOOKCASE with feather cross-bandings, the upper part with shelves enclosed by a pair of doors and surmounted by a simple cornice, the lower part fitted with concave drawers and pigeon-holes enclosed by a sloping front, with four short and three long drawers under, mounted with engraved brass handles, 6ft. 4in. high, 2ft. 9in. wide

115 A MAHOGANY BUREAU BOOKCASE, the upper part enclosed by a pair of mirror-doors bordered with narrow gilt gesso mouldings, the interior with pigeon-holes and a mirror-door, and with drawers under, 7ft. 6in. high, 3ft. 8in. wide, mid-18th Century

116 A HEPPELWHITE TALLBOY in well-figured mahogany, containing two short and four long oak-lined drawers, surmounted by a satinwood frieze, on splayed bracket feet, 5ft. 7in. high, 3ft. 10in. wide

117 AN ATTRACTIVE SIX-FOLD CHINOISERIE SCREEN, painted on metal panels with scenes in the style of George Chinnery, depicting Chinese families following various pursuits, and with smaller panels with plants in gilt on a black ground, the reverse side similarly decorated, within a vermilion lacquer framework, each fold 7ft. high by 27in. wide

118 A GOOD CHIPPENDALE MAHOGANY CORNER CABINET, the upper part with serpentine shelves enclosed by glazed doors, each divided into fifteen shaped panels, the splayed sides fluted and reeded, the base with channelled frieze and panelled doors, 7ft. 7in. high by 4ft. 8in. wide

The Property of the Rt. Hon. the Lord Rea of Eskdale

119 A REGENCY CONVEX MIRROR of large size, surmounted by a griffin cresting and a peacock-in-splendour, the base with cut-glass candle-sconces hung with drops and supported with griffins, 3ft. wide by 5ft. 10in. high

The Property of the Rev. R. V. L. Dashwood (decd.)

120 A Chippendale Wall Mirror contained in a carved wood and gilt frame, carved with scrolling flower garlands, monkeys and birds, 6ft. 4in. by 3ft. 1in.

121 A Georgian mahogany Side Table, the top of well-figured wood, with brass back-rail, on fluted tapering legs, 7ft. wide

122 A Georgian mahogany Brass Jardinière of oval form, on stand, 2ft. 2in. wide

123 A Georgian mahogany Cellaret, of octagonal form, with triple brass banding, raised on a stand, 1ft. 9in. wide

124 A CHIPPENDALE CARD TABLE with rectangular folding top and plain frieze, the edges and square legs with a crisp Chinese blind-fret decoration, 36in. wide

125 A PAIR OF PONTYPOOL URNS, on mahogany pedestals, the urns painted in Grecian style, the pedestals with fluted pilasters, *one fitted as a plate warmer*, 5ft. 9in. high

126 A Georgian Side Table with rectangular top and plain frieze, supported on cabriole legs carved with foliage and claw-and-ball feet, 4ft. 8in. wide

127 A LATE GEORGIAN DINING TABLE in mahogany with rounded corners and extending reeded legs, in two parts, with six extra leaves, 10ft. 2in. long *fully extended*, 5ft. wide

The Property of Alan Carey, Esq.

128 A SET OF SIX HEPPLEWHITE DINING CHAIRS, the shield backs with entwined splats inlaid with satinwood fan motives, the top-rails carved with wheat-ears 6

129 A SET OF SEVEN HEPPLEWHITE DINING CHAIRS, including two arms, the shield backs pierced with open flutes and carved with wheat-ears and foliage, the elbow chairs with broad seats and incurved arm supports 7

130 A GEORGE III MAHOGANY SIDEBOARD, centred with a bow-fronted drawer and flanked by a cupboard and a cellaret drawer, with lion-mask handles, 6ft. wide

131 A Georgian mahogany Tallboy of unusual height, containing three short and eight mahogany-lined drawers with chamfered and fluted corners and a well-carved cornice, supported on massive claw-and-ball feet, 7ft. 2in. high by 4ft. wide

ORIENTAL RUGS AND CARPETS

The Property of Lady Messervy

Bradford Abbas, Dorset

132 A Teheran Rug, the wine field woven with a circular floral medallion within floral spandrels and borders in green, blue and ivory, 7ft. 4in. by 4ft. 6in.

133 A Khorassan Rug of pinky-blue tone, woven with foliage and flowers, within a medallion border, 10ft. 1in. by 5ft. 3in.

134 Another, of similar tones, woven on a dark blue field, within a rose border woven with ivory foliate scrolling, 8ft. 6in. by 4ft. 11in.

135 And another, of larger size, the border woven with cone-like motives, 4ft. 4in. by 4ft. 11in.

Various Properties

136 A Beluchistan Rug woven with a close diaper pattern within a border of saw-edged foliage in red and blue, 5ft. 6in. by 3ft. 4in.

137 A Caucasian small Carpet woven with a pattern of flower-heads centred by a pole medallion in dark blue, red and ivory, within an ivory medallion border, 9ft. 5in. by 7ft. 4in.

138 A closely-knotted Turcoman Strip, woven with lozenge medallions on a wine field, with wide end-piece and a small medallion border, 4ft. 2in. by 4ft.; and another Turcoman Panel, 3ft. 5in. by 1ft. 7in.

2

139 A pair of Turcoman saddle-bag Strips woven with stepped medallions on a purple field, within an ivory medallion border and hook border, 3ft. 5in. by 2ft. 7in.

2

140 A Turcoman Rug woven with three rows of lozenge medallions intersected by lines on a rose field, enclosed by end-pieces and numerous narrower borders, 4ft. 10in. by 3ft. 7in.

141 An Anatolian Prayer Rug, woven with a chestnut-brown *mihrab*, hanging lamp and twin columns, within a pale green border and spandrels, 5ft. 4in. by 3ft. 9in.

142 A Shirvan Runner, woven with six stepped medallions on a rose field, with stylised animal motives enclosed by ivory and red borders, 14ft. 2in. by 3ft. 3in.

143 An antique Shirvan Long Rug, the golden field woven with a trellis and stylised plant design in blue, red and green, within ivory medallion borders, 10ft. 2in. by 2ft. 6in.

144 AN ANATOLIAN SILK RUG woven with a large red and pale green medallion on a pale blue floral field, within an ivory border of lotus flowers and narrower green borders, 7ft. 9in. by 5ft. 11in.

145 AN ANTIQUE KHORASSAN CARPET of oblong form, the soft rose field woven with a floral and foliate design centred with a pistachio-green medallion and enclosed by six narrow borders and a wider cypress and foliate border, 21ft. 5in. by 8ft. 10in., 18th Century

146 A TABRIZ CARPET woven with shaped medallions on a ground of scrolling flowers and foliage, within borders of lotus flowers and carnations, gold, pink and blue predominating, 12ft. 11in. by 9ft. 9in.

147 A GOOD TURCOMAN CARPET woven with five rows of lozenge-shaped medallions intersected by blue lines, on a wine field, within a border of hook motives, 10ft. 8in. by 7ft. 6in.

148 A MESHED CARPET woven with a stylised foliate and flower-head pattern in warm colours on a dark field, within a red lotus flower border and narrower blue and green borders, 10ft. 6in. by 9ft. 3in.

149 A GOOD TABRIZ CARPET woven with three shaped medallions, within spandrels of close foliage and the outer borders with medallions and flower-heads, blue, ivory and rose predominating, 13ft. 3in. by 9ft. 2in.

150 A GOOD TEHERAN CARPET, the dark blue field woven with *herati* pattern, within a brown and blue lotus border, narrower green borders and various other borders, 17ft. 9in. by 12ft. 3in.

151 A FINELY-KNOTTED KIRMAN SMALL CARPET woven with an attractive close floral spray pattern, with a garden panel of flowering plants on a green ground, with inscriptions, enclosed by a closely-flowered ivory border and four narrower borders, 8ft. 1in. by 6ft. 3in.

The Property of the Hon. Peter Beatty

152 A Persian Kanara woven with a regular design of cones on a dark blue field enclosed by a coral border of saw-edged foliage and tree motives, 18ft. 3in. by 2ft. 11in.

153 Another, woven with an unusual regular design of rosettes and trellis in warm tones, within an outer border of conventional pattern and narrower ivory borders, 17ft. 3in. by 3ft. 4in.

154 A PAIR OF KURDISTAN RUNNERS woven in typical style with bold flower-heads and trellis on a warm rose field, within three narrow borders in ivory, red and gold, 12ft. 7in. by 3ft. 5in. and 12ft. 2in. by 3ft. 6in. 2

155 A Saraband Runner woven with alternate rows of cones in pink on a blue field, within rose and pale blue flower-head borders, 9ft. 3in. by 3ft.

156 A PAIR OF PERSIAN KANARAS of attractive colouring with warm rose fields woven with green leaves and flowers and with pistachio-green spandrels enclosed by dark blue and ivory borders and outer gold borders, 12ft. 7in. by 3ft. 1in. and 13ft. by 3ft. 2

157 A Shirvan Rug woven with a pole medallion incorporating smaller medallions on a striped field and enclosed by three borders of octagons and other medallions, 7ft. 2in. by 4ft. 4in.

158 AN ATTRACTIVE KURDISTAN CARPET woven with a bold flower-head pattern and conventional foliage in soft tones of red, green and blue on a dark blue field enclosed by a rose medallion border and two narrower golden borders, 17ft. 11in. by 6ft. 2in.

159 An Oriental Carpet, the dark blue patterned field woven with central medallions and enclosed by ivory spandrels within three rose and blue borders and two narrower borders, 17ft. by 7ft. 9in. (worn)

160 A KIRMAN CARPET of useful size, woven with a shaped centre medallion and floral ground pattern within a foliate and various narrow borders, pale rose and dark blue predominating, 13ft. 5in. by 8ft. 8in.

161 A FINE LARGE FERAGHAN CARPET woven with a typical Herati floral pattern in colours on a dark blue field enclosed by a wide red lotus border between six narrow borders in shades of ivory, blue and pistachio-green, 30ft. 7in. by 19ft. 9in.

LOT		£	s.	d.	LOT		£	s.	d.		
77	Ball, E. C.	..	58	0	0	121	Foret	..	12	0	0
78	Ball, E. C.	..	165	0	0	122	deHann, J.	..	21	0	0
79	Manheim	..	70	0	0	123	Henning, Mrs.	..	21	0	0
80	Lloyd, Dr.	..	56	0	0	124	Arnett, N. W.	..	36	0	0
81	Ball, E. C.	..	82	0	0	125	National Museum of Wales	..	28	0	0
82	Heath	..	85	0	0	126	Luton	..	16	0	0
83	Rubin	..	56	0	0	127	Drey, D.	..	35	0	0
84	Monckton, Lady	..	32	0	0	128	Krupshaw	..	62	0	0
85	Bailey	..	60	0	0	129	Schnelling	..	260	0	0
86	Donald	..	11	0	0	130	Murdoch	..	46	0	0
87	Monckton, Lady	..	13	0	0	131	Krupshaw	..	22	0	0
88	Crutch	..	38	0	0	132	Harris, J.	..	52	0	0
89	Crutch	..	28	0	0	133	Gourgey	..	12	0	0
90	Bailey	..	36	0	0	134	Schnelling	..	15	0	0
91	Cullum	..	46	0	0	135	Gourgey	..	15	0	0
92	Krupshaw	..	72	0	0	136	Arnett	..	8	0	0
93	Newton, P. L.	..	17	0	0	137	Papazian	..	25	0	0
94	Joseph, L.	..	42	0	0	138	Arnett	..	8	0	0
95	Davies, Mrs. T. L.	..	5	10	0	139	Weber	..	8	0	0
96	Krupshaw	..	12	0	0	140	Meyerhoff	..	19	0	0
97	Cohen, M.	..	22	0	0	141	Cohen, S.	..	6	0	0
98	Donald	..	20	0	0	142	Morris, C.	..	19	0	0
99	Nephews	..	22	0	0	143	Meyerhoff	..	26	0	0
100	Bornoff	..	13	0	0	144	Wallis, Mrs.	..	62	0	0
101	Wolff	..	15	0	0	145	Truscott	..	52	0	0
102	Hastie	..	6	10	0	146	Arnett	..	75	0	0
103	Joseph, L.	..	17	0	0	147	Weber	..	52	0	0
104	Arnett	..	64	0	0	148	Willis	..	50	0	0
105	Horley	..	18	0	0	149	J. Haim	..	62	0	0
106	Mallett	..	114	0	0	150	Patch	..	165	0	0
107	Cullum	..	24	0	0	151	Foret	..	170	0	0
108	Beaumont	..	30	0	0	152	Lloyd	..	11	0	0
109	Greenhill, Mrs.	..	110	0	0	153	Gourgey	..	14	0	0
110	Murdoch	..	150	0	0	154	Massarano	..	42	0	0
111	Lambert	..	100	0	0	155	Perez	..	13	0	0
112	Donald, C.	..	19	0	0	156	Massarano	..	26	0	0
113	Lambert	..	28	0	0	157	Lloyd, D. R.	..	10	0	0
114	Robinson & Cannon	..	260	0	0	158	Schnelling	..	56	0	0
115	Rubin	..	44	0	0	159	Lloyd, D. R.	..	10	0	0
116	Consdale	..	70	0	0	160	Hofbauer	..	24	0	0
117	Lambert	..	155	0	0	161	Wood	..	250	0	0
118	Lowenthal, Mrs.	..	190	0	0	Total of Sale	..	£8,072	0	0	
119	Osgood	..	35	0	0						
120	Staal, C.	..	45	0	0						

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